

* JOHN SARTAIN'S *

— New Steel Engraved —

✦ MASONIC REGISTER ✦



DEDICATED TO

* THE MASONIC FRATERNITY *

— THROUGHOUT THE WORLD. —

Bradley & Company,

PUBLISHERS,

66 North Fourth Street, Philadelphia, Pa.

And God said "Let there be light" and there was light.

MASONIC REGISTER

AND HISTORY OF Daniel Sickels.

RAISED
TO THE EVILINE DEGREE OF MASTER MASON, MAY 1840



DANIEL SICKELS
 BORN IN LEAFOR, N. H. 1802
 Entered the Order of the Free and Accepted Masons, Dec. 24, 1825
 Grand Lodge of New York, June 1830
 Grand Lodge of New York, June 1836
 Grand Lodge of New York, June 1840
 Grand Lodge of New York, June 1846
 Grand Lodge of New York, June 1852
 Grand Lodge of New York, June 1858
 Grand Lodge of New York, June 1864
 Grand Lodge of New York, June 1870
 Grand Lodge of New York, June 1876
 Grand Lodge of New York, June 1882
 Grand Lodge of New York, June 1888
 Grand Lodge of New York, June 1894
 Grand Lodge of New York, June 1900
 Grand Lodge of New York, June 1906
 Grand Lodge of New York, June 1912
 Grand Lodge of New York, June 1918
 Grand Lodge of New York, June 1924
 Grand Lodge of New York, June 1930
 Grand Lodge of New York, June 1936
 Grand Lodge of New York, June 1942
 Grand Lodge of New York, June 1948
 Grand Lodge of New York, June 1954
 Grand Lodge of New York, June 1960
 Grand Lodge of New York, June 1966
 Grand Lodge of New York, June 1972
 Grand Lodge of New York, June 1978
 Grand Lodge of New York, June 1984
 Grand Lodge of New York, June 1990
 Grand Lodge of New York, June 1996
 Grand Lodge of New York, June 2002
 Grand Lodge of New York, June 2008
 Grand Lodge of New York, June 2014
 Grand Lodge of New York, June 2020

Entered Apprentice
 Entered the Order of the Free and Accepted Masons, Dec. 24, 1825
 Grand Lodge of New York, June 1830
 Grand Lodge of New York, June 1836
 Grand Lodge of New York, June 1840
 Grand Lodge of New York, June 1846
 Grand Lodge of New York, June 1852
 Grand Lodge of New York, June 1858
 Grand Lodge of New York, June 1864
 Grand Lodge of New York, June 1870
 Grand Lodge of New York, June 1876
 Grand Lodge of New York, June 1882
 Grand Lodge of New York, June 1888
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 Grand Lodge of New York, June 1900
 Grand Lodge of New York, June 1906
 Grand Lodge of New York, June 1912
 Grand Lodge of New York, June 1918
 Grand Lodge of New York, June 1924
 Grand Lodge of New York, June 1930
 Grand Lodge of New York, June 1936
 Grand Lodge of New York, June 1942
 Grand Lodge of New York, June 1948
 Grand Lodge of New York, June 1954
 Grand Lodge of New York, June 1960
 Grand Lodge of New York, June 1966
 Grand Lodge of New York, June 1972
 Grand Lodge of New York, June 1978
 Grand Lodge of New York, June 1984
 Grand Lodge of New York, June 1990
 Grand Lodge of New York, June 1996
 Grand Lodge of New York, June 2002
 Grand Lodge of New York, June 2008
 Grand Lodge of New York, June 2014
 Grand Lodge of New York, June 2020

Consistory
 Entered the Order of the Free and Accepted Masons, Dec. 24, 1825
 Grand Lodge of New York, June 1830
 Grand Lodge of New York, June 1836
 Grand Lodge of New York, June 1840
 Grand Lodge of New York, June 1846
 Grand Lodge of New York, June 1852
 Grand Lodge of New York, June 1858
 Grand Lodge of New York, June 1864
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 Grand Lodge of New York, June 1972
 Grand Lodge of New York, June 1978
 Grand Lodge of New York, June 1984
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 Grand Lodge of New York, June 2002
 Grand Lodge of New York, June 2008
 Grand Lodge of New York, June 2014
 Grand Lodge of New York, June 2020



66 North Fourth Street, Philadelphia, Pa.

IN PRESENTING this beautiful work of art to the fraternity, we feel that we are not only contributing a share to the duty we owe each other and the great family of man, but that we are placing within the reach of every worthy brother a truly valuable memento of his life as a Mason, as well as affording him a daily reminder of the sublime teachings so beautifully set forth at the time of his admission to membership in the most ancient and honorable fraternity known among men.

The design of the Register is from the pencil of our talented and illustrious brother Charles E. Sickles, S. P. R. S., 32°, of N. Y., and is executed on steel, in a most artistic manner, by the illustrious brother, John Sartain, S. G. I. G., 33°, of Philadelphia, whose fame as a Mason is only exceeded by his reputation as an artist; and finally, it is printed on the finest of paper, directly under the supervision of his son, Henry Sartain, S. G. I. G., 33°, of the same city.

The cut on the opposite page is, in reduced size, a *fac-simile* of the Register, filled in with the Masonic life of a brother who has traveled the same road that so many good men and worthy fellows have traveled before him; and although, of course, it lacks that exquisite fineness which is found in a steel plate engraving, like the Register itself, yet it will give some idea of its general plan.

The first thing that will strike the observer, is the eye of Deity, appearing at the top of the engraving, directly under the words that, both in Sacred and Masonic history, have been of such vital significance. In the upper left-hand corner appears the Sun, that glorious orb that opens and rules the day, and in the upper right-hand corner is the Moon, that follows to govern the night.

Directly under the sun is an angel figure, symbolic of the morning star, who bears in her arms a child, the new-born day, joyous with life and hope; while directly under the moon, the star of the evening, like a gentle mother, bears that same child, asleep on her bosom, to its evening rest.

Between these figures is a beautifully ornamented panel for the name of the brother whose record appears below. Under the panel and its appropriate inscription, is a sphere representing the earth, and in front of this, a scroll or receiving a record of the Masonic honors conferred upon the brother whose name is inscribed above. On the upper part of the scroll, resting on the sphere, is the Holy Bible, that inestimable gift from God to man, which He has given us as a guide to our feet and a light to our path in all times of difficulty and danger.

Here also are displayed the square, compasses, and level, instruments used by operative masons in the construction of earthly buildings, but which to duly initiated Freemasons are expressive symbols of that construction of character which renders the good Mason fit material for that living temple, not made with hands, eternal in the heavens.

In the rear of the great lights are seen parts of a tabernacle in three series pyramidal stages.

Two beautiful pillars border the picture on either side, whose history and names are so well known to every true and lawful brother.

Resting on the capitals of these pillars, are two spheres, on one of which is delineated the divisions of the earth, the sea and dry land, and on the other the planetary system of the heavens indicated by signs of the zodiac.

On the base of either of these pillars is engraved a suitable emblem or symbol. On the pillar at your left is a shield to receive the date of the brother's initiation, where also may be seen a twenty-four inch gauge and a common gavel along with a cable toe and a slipper. Just above and to the right of the pillar is the sword, pointing to the naked heart, which has its Masonic significance.

Below the shield, with one end attached to the sphere at the centre, and draped in front of the pillar, is a certificate of membership to the Lodge, with the seal thereof attached, and on the left of the certificate, as a most fitting accompaniment to the signature of the brother, is the point within the circle and two perpendicular, parallel lines, which both have a vital importance in Masonry.

The pillar on your right has also a shield containing the date when the brother was passed to the degree of a F. C., and near it are placed the appropriate emblems which will be recognized by the initiated.

Above, and to your right from this pillar, is the sword resting on the book of constitution. This emblem, like every other, has its meaning, and one that should not be forgotten in our daily deportment and conversation as Masons. Depending from the shield on this pillar, and corresponding with the one on the opposite side, is the certificate of the Grand Secretary of the Grand Lodge endorsing the Lodge named in the brother's certificate.

Below the sphere and between the pillars in the foreground, is seen a broken column, Time, the Virgin with the urn and sprig of acacia in her hands, and her eyes fixed upon the open book, all truly significant to the enlightened brotherhood. On the front of the pedestal which supports these last emblems, is a space left on which to inscribe the date when the brother was called from labor to eternal rest and refreshment.

Behind this pedestal and on both sides is seen the Checkered Floor, and bordering it appears the Colonnade of the Five great Orders of Architecture.

To the right, across the Checkered Floor, appears a beautiful landscape composed of hills and plains.

Here, also, is described the emblem of plenty, a waterspout and a ford which last reminds of a particular disaster to the people of Jephtha, judge of Israel.

Beyond the Checkered Floor, to the left, is seen the Rock of Ages; on the altar rest securely the three great lights, and around, the representatives of the three lesser lights, engaged amid the howling storm and dashing of angry waves. In the distance is seen Noah's Ark, riding quietly on the bosom of the mighty deep, a fitting emblem of that peace and security that follows a well-spent life.

Lighting all these, the rising sun appears over the watery horizon, and directly above it in the sky is seen the Cross of Constantine as it appeared to him on the morning of his eventful battle.

The bottom of the picture is filled with appropriate emblems and symbols of Freemasonry, among which the working-tools of the various degrees are visible, but to describe all of which would occupy more space than this limited sketch will allow.

The female figure, seated with an open book on her knee, is to represent Faith, that faith and trust in the Divine Architect of the Universe and the perfection of His works, which should be the constant companion of every Mason.

This is but a brief and halting description of the Masonic Register, and can do it only half justice. Brother Sartain has done a noble life's work, and his name is known to fame in two hemispheres, but never, we venture to say, has his command of the graver displayed itself in a more masterly manner than in the production of this Masonic memento.

To all brethren, then, who are taking their first steps in Freemasonry, and who have a record to make; to all brethren who, in active life, are daily adding to their Masonic laurels; and finally, to all brethren who have traveled East for many years, and who, proud of their record, wish to hand it down in a durable form to their children and grand-children, we dedicate this engraving, in the hope that it will meet with that cordial reception at their hands which its evident merits warrant.

The Register is offered for sale, in two styles, at the following liberal prices:

- No. 1, Size 22x28 inches, printed on the Finest Quality of Bristol Board, for framing, - - - - - \$3.50
- No. 2, Size 22x28 inches, printed on the Very Finest Parchment Paper, and folded in a Russia Leather Case for carrying in the pocket when traveling, - - - - - \$5.00

BRADLEY & CO., Publishers.